

## **Tad Beck**

Born 1968 in Exeter, NH

Lives and works on Vinalhaven, ME

### **Education**

School of Visual Arts, New York, New York, BFA in Photography, 1991

Art Center College of Design, Pasadena, California, MFA in Fine Art, 2003

### **Solo and Two Person Exhibitions**

Eyes Of	Grant Wahlquist Gallery, Portland, ME, March -April 2021
Technique/Support	Grant Wahlquist Gallery, Portland, ME, June-August 2019
The accident	Grant Wahlquist Gallery, Portland, ME, November-January 2018
Tad Beck + taisha paggett + Yann Novak	Volume, Los Angeles, April 2016
Double Document	Fischer Center, Bard College, October-December 2014
Tad Beck and Diana Cherbuliez	Theodore:Art, Brooklyn, NY, January 2013
Capsize	Los Angeles Contemporary Exhibitions, Los Angeles, March 2012
Channels	Samuel Freeman Gallery, Santa Monica, CA, January 2011
Palimpsest	Los Angeles County Museum of Art, Los Angeles, CA, July-October 2010
Roll	Art Center College of Design, Pasadena, California, April 2003
The Seven Deadly Saints	Center for Maine Contemporary Art, Rockport, Maine, August 1998
Cruciphoenix	Gleason Fine Art, Portland, Maine, August 1993
Theodore Beck	Nathalie Karg Gallery, New York, New York, April-May 1992
The Star of Hope Sequence	Marisa Del Re Gallery, New York, New York, December 1990
(Not) Portraiture	Spectrum Gallery, Boston, Massachusetts, December 1989

### **Selected Group Exhibitions**

Parallax/Geography	ICA, Portland, ME Jan-Feb 2021
Lana Turner Has Collapsed!	Grant Wahlquist, Portland, ME Feb-Mar 2020
Be Seen: Portrait Photography Since Stonewall	The Wadsworth Atheneum June-September 2019
There's No Beginning and There's No End	BUOY, Kittery, ME Dec-Jan 2019
CMCA Biennial 2018	Center for Maine Contemporary Art, Rockland, ME Nov-Mar 2019
#2 (Sometimes They Come Back)	Grant Wahlquist, Portland, ME May-Jun 2018
#1	Grant Wahlquist, Portland, ME May-Jun 2017
International Discoveries	FotoFest, Houston, TX, Jan-Mar 2017
Mentors	CFHill Art Space, Stockholm, Sweden, Dec-Jan 2017
Powerful Babies: Keith Haring's Impact on Artists Today	Spritmuseum, Stockholm, Sweden, Sep-Nov 2015
FiveSixSevenEight	HERE Art Center, New York, NY Aug-Oct 2015
Perfectly Strange	Worcester Art Museum, Worcester, MA, Sep-Dec 2014
Make & Do	Philadelphia Photo Arts Center, Philadelphia, PA, Dec-Feb 2014
Essential: Selections from the Permanent Collection	

UCR Sweeney Art Gallery, Riverside, CA, June-September 2013

Secrets, Loss, Memory, and Courage: Works by Gay Male Artists  
Addison Gallery of American Art, Andover, MA, April-July 2013

Educational Complex Edit: Students of Mike Kelley  
Zeitgeist Multi-Disciplinary Arts Center, New Orleans, March 2013

Educational Complex Edit: Students of Mike Kelley  
TAG, The Art Gallery of the University of Western Florida, January 2013

Light, Motion, Sound  
Ogunquit Museum of American Art, Ogunquit, Maine, May 2012

Time  
Curator's Voice Art Network, Miami, FL December 2011

Narratives of the Perverse  
Jancar Gallery, Los Angeles, CA, February 2011

ReCycle-Bike Culture in Southern California  
UCR Sweeney Art Gallery, Riverside, CA, October 2010

Its Own Nothingness  
Krowswork Gallery, Oakland, CA, July-August 2010

Capture  
Maine Museum of Photographic Arts, Falmouth, Maine, April-May 2010

I Like Winners: Subjectivity and Sport  
Sheppard Gallery, University of Nevada, Reno, January 2009

Is Pain Your Pleasure  
Apex Art, New York, New York, June 2008

Folk Music  
Monte Vista Projects, Los Angeles, California, March 2008

New Additions to the Permanent Collection  
Portland Museum of Art, Portland, Maine, January 2008

Biennial  
Portland Museum of Art, Portland, Maine, April-June 2005

Adjunct  
Lindhurst Gallery, USC, Los Angeles, California, February 2005

Photography in Maine  
Center for Maine Contemporary Arts, Rockport, Maine, Summer 2000

Bowie  
Rupert Goldsworthy Gallery, New York, New York, November 1998

Group Show  
Rupert Goldsworthy Gallery, New York, New York, June 1998

Digital Art  
Maine Coast Artists, Rockport, Maine, January 1998

Vary Large Array  
Debs & Co., New York, New York, September 1997

SVA Alumni  
Howard Greenberg Gallery, New York, New York, September 1997

Vinalhaven  
Between the Muse Gallery, Rockland, Maine, August 1996

Bailey House Benefit  
Castelli Gallery, New York, New York, January 1996

Body Parts  
Ambrosino Gallery, Miami, Florida, January-February 1996

Semaphore  
Bill Bace & Art Initiatives, New York, New York, May 1995

Me  
Dru Arstark, New York, New York, April 1995

Granite, Lobsters & Art  
Maine Coast Artists, July 1994

Summer Group Show  
Dru Arstark, New York, New York, Summer 1994

Inaugural Exhibition  
Gleason Fine Art, Portland, Maine, May 1993

The Next Generation  
Addison Gallery of Art, Andover, Massachusetts, Spring 1993

Curated by Bill Maynes  
Old Chatam, New York, New York, Winter 1993

Body Parts  
Nathalie Karg Gallery, New York, New York, March 1992

Women and the American Dream Machine  
CSI, New York, New York, February 1991

The Star of Hope Cycle  
Vinalhaven Press, New York, New York, December 1990

Diversities  
Baxter Gallery, Maine College of Art, Portland, Maine, Summer 1989

## **Selected Collections**

Addison Gallery of American Art, Andover, Massachusetts  
Fisher Landau Center for Art, Long Island City, New York  
Los Angeles County Museum of Art, Los Angeles, California  
Museum of Fine Arts, Houston, Texas  
Portland Museum of Art, Portland, Maine  
Princeton University Art Museum, Princeton, New Jersey  
Sweeney Art Gallery, University of California, Riverside  
Wadsworth Atheneum, Hartford, Connecticut  
Worcester Art Museum, Worcester, Massachusetts

## **Bibliography**

Resonant Frequencies in Tad Beck's "Technique/Support" Katie Vida, *The Chart*, Summer 2019  
Time for a Riot Brian Allen, *National Review*, August 31, 2019  
Where Critical Tides Meet: The Inaugural Show at Grant Wahlquist Gallery  
Julien Langevin, *The Chart*, Spring 2017  
Strange as it May Seem Laurence Levey, *Worcester Magazine*, December 11, 2014  
'International Discoveries VI' at Fotofest, Houston Arie Bouman, *Glasstire*, February 24, 2017  
Motion Redux: Tad Beck at Fotofest's International Discoveries  
Nancy Wozny, *Art + Culture Texas*, January 27, 2017  
Mentors, CFHill Exhibition Catalog Bill Arning, Rick Herron And Avram Finkelstein, January 2017  
Big Shoe Diaries: Artist Interview Karl Marx, April 4, 2016  
Powerful Babies: Keith Haring's Impact on Artists Today  
Exhibition Catalog with texts by Bill Arning and Rick Herron, September 2015  
Visual Arts Come to the Theater as Genres Blend and Bend Sioban Burke, *New York Times*, Nov 23, 2014  
Tad Beck and Diana Cherbuliez *ArtFagCity*, March 4, 2013  
Tad Beck and Diana Cherbuliez Katarina Hybenova, *Bushwick Daily*, January 29, 2013  
Exhibit at UWF honors video artist Mike Kelley *Pensacola News*, February 7, 2013  
Tad Beck and Jennifer Locke: Capsize  
Exhibition Catalog with texts by Jennifer Doyle PhD, Grant Wahlquist and Marjorie Vecchio, PhD, 2012  
Tad Beck and Jennifer Locke at LACE Geoff Tuck, *Notes On Looking*, March 9, 2012  
Capsize Shana Nys Drambot, *LA Weekly*, March 2012  
Tad Beck: Channels Bill Bush, *Huffington Post*, February 15, 2011  
Narratives of the Perverse II Catherine Wagley, *Curve Wire*, February 2011  
Tad Beck: Channels Diana Calder, *Art Scene*, February 2011  
Real Genteel Shana Nys Drambot, *LA Weekly*, January 2011  
Spoke of Genius Christopher Michno, *IE Weekly*, November 2010  
Tad Beck: Palimpsest Synecdoche and Art Grady Harp, *Poets and Artists*, October 2010  
Tad Beck: Palimpsest Shana Nys Dambrot, *Flavorpill*, September 2010  
Tad Beck: Palimpsest *Daily Du Jour*, August 2010  
Tad Beck: Palimpsest *Unframed the LACMA Blog*, August 2010  
Its Own Nothingness Mathew Rana, *Art Practical*, August 3, 2010

Manly Pursuits	Christopher Knight, Los Angeles Times, July 25, 2010
Tad Beck: Palimpsest	Monograph with texts by Brian T. Allen and Michael Ned Holte, 2010
Tad Beck	Aspect: The Chronicle of New Media Art, Spring 2010
I Like Winners: Sport & Selfhood	Exhibition Catalogue, January 2009
Light Box	Dwell Magazine, November 2007
Best of Portland: Editors Choice	Portland Phoenix, November 2005
2005 Biennial	Art New England, October-November 2005
Home Videos	Portland Phoenix, April 7, 2005
Exhibit Boasts Bodies of Work	Bowdoin Orient, 2005
PMA Biennial	Courier Gazette, April 7, 2005
2005 Biennial	Exhibition Catalogue, April, 2005
One Really Big Show	Maine Times, August 17, 2000
Bowie	Time Out New York, December 10, 1998
Body Parts	Arts Miami, February 1996
Me	New York Times, April 28, 1995
Dynamic Display	Maine Sun Telegram, July 17, 1994
The Island	Maine Times, July 14, 1994
The Artists of Vinalhaven	Maine Sun Telegram, July 10, 1994
Back to Beck	Next Magazine, May 2, 1994
Cruciphoenix	Exhibition Catalogue, August 1993
Tad Beck	Old Port Guide, August 1993
Cruciphoenix	Art New England, December 1993
...Tried and True Medicine	Maine Times, May 21, 1993
Beck's Bad Boy	New York Post, April 22, 1992
Passing out Praise	Boston Sunday Globe, December 24, 1989
Diversities	Art New England, October 28, 1989
Contemporary Classics	Maine Sun Telegram, July 23, 1989
Scoffing at Portraiture	Tradition Boston Globe, January 4, 1989